Waltzing Matilda (Banjo Paterson)

4/4 Chorus sung with gusto and no slowing.

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Intro: (C) You'll come a waltzing Mat(G7) ilda with (C) me
(C) Once a jolly (G7) swagman (C) camped by a (F) billabong,
(C) Under the shade of a (G7) Coolibah tree,
And he (C) sang as he (G7) watched
And (C) waited 'till his (F) billy boiled, (slowing)
(C)You'll come a waltzing Mat(G7)ilda with (C) me
      (C) Waltzing Matilda, (F) Waltzing Matilda
      (C) You'll come a Waltzing Mat(F)ilda with (G7) me, And he (C)
     sang as he (G7) watched
      And (C) waited 'till his (F) billy boiled.
      (C) You'll come a Waltzing Mat(G7)ilda with (C) me.
 (C)Down came a jum(G7) buck to (C) drink at that (F) billabong,
 (C)Up jumped the swagman and (G7) grabbed him with glee, (slow with emphasis)
 And he (C) sang as he (G7) shoved (slowing)
 That (C) jumbuck in his (F) tuckerbag
 (C)You'll come a Waltzing Mat(G7)ilda with (C)me.
     (C) Waltzing Matilda, (F) Waltzing Matilda,
     (C)You'll come a Watzing Mat(F)ilda with (G7) me,
     And he (C) sang as he (G7) shoved
     That (C) jumbuck in his (F) tuckerbag,
     (C)You'll come a Waltzing Mat(G7)ilda with (C) me.
 (C)Up rode the (G7) squatter (C) mounted on his (F) thorough-bred,
 (C)Down came the troopers,
 (G7) One Two Three (1 strum on each, slower)
 (C)Who's that jolly (G7) jumbuck
 (C) You've got in your (F) tuckerbag,
 (C)You'll come a Waltzing Mat(G7)ilda with (C) me.
     (C)Waltzing Matilda, (F) Waltzing Matilda.
     (C)You'll come a Waltzing Mat(F)ilda with (G7) me,
     (C)Who's that jolly (G7) jumbuck
     (C)You've got in your (F) tuckerbag,
     (C)You'll come a Waltzing Mat(G7)ilda with (C) me.
 (C)Up jumped the (G7) swagman who (C) sprang in to the (F) billabong,
 (C)You'll never catch me (G7) alive said he, (slow)
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And his $(C \downarrow)$ ghost may be $(G7 \downarrow)$ heard as (slow) You $(C \downarrow)$ pass by that $(F \downarrow)$ billabong, (slow) (C) You'll come a Waltzing Mat(G7)ilda with (C) me.

(C)Waltzing Matilda, (F) Waltzing Matilda,
(C)You'll come a Waltzing Mat(F)ilda with (G7) me,
And his (C) ghost may be (G7) heard as
You (C)pass by that (F) billabong,
(C)You'll come a Waltzing Mat(G7)ilda with (C) me.

Outro: (C)You'll come a Waltzing Mat(G7)ilda with (C) me (Slower)

V1.3 Emphasis notes added to lase two verses	20/07/2023
V1.4 Remocw single strum arrows and "slow" instruction from last	
vers	22/06/2024